



Congratulations! You've counted yourself among the most talented, curious, and courageous people around by taking...THE EMOJI CHOIR CHALLENGE!!! (cue the triumphant music). Here are a couple of things to know as you wade into these fantastic waters.

The Emoji Choir Challenge is all about you and your emotion. Think of each scene like a choose your own adventure. How much adventure depends on how fearless you're feeling (unless, of course, the emoji looks scared, then. . .cognitive dissonance ensue).

Explore sounds that the emojis represent to you. Feel free to make any and all sounds that you feel fit with the emojis, and not just vocal sounds.

You can use neutral sounds like vowels and consonants, or, if you're really up for a challenge, create words to accompany the music. Once you start to discover the sounds you'd like to use, consider adding text. Is there someone in your group who loves writing lyrics? What about a group of people? Can you improvise text? Maybe split the group into subsets and have multiple texts? Simple sounds are A-OK too. This is your adventure, remember!

Each scene can last as long or short as you want, and some have special instructions for how to manage time.

You can perform the Challenges in numerical order, choose a different order, or even do them separate from one another.

The main goal is to have fun creating sounds based on the emotional qualities found within each emoji. Be bold! Be brave! Dig deep! And see what comes flowing forth.

The programmatic sky is the limit! Feel free to add story elements, staging or spacial elements, gesture, dance, whatever you can feel, do it. You might also want to explore projecting the emojis during performance, and even involving the audience in some of them.

The score is free, and we encourage you to share it with others. We do ask that you do the following:

Upload a video of your rehearsal or performance and tag #emojichoirchallenge and @voicescienceworks on social media.

Have fun exploring!!

p.s. For those people interested in pedagogical application, The Emoji Choir Challenge is great for improvisation, emotional connection with words and music, exploring sounds, composition and song writing, sight reading, score reading, exploring symbol as representation of sound, acting, movement, vocal and body percussion, individual leadership, and sheer enjoyment.

# The Emoji Choir Challenge!

1

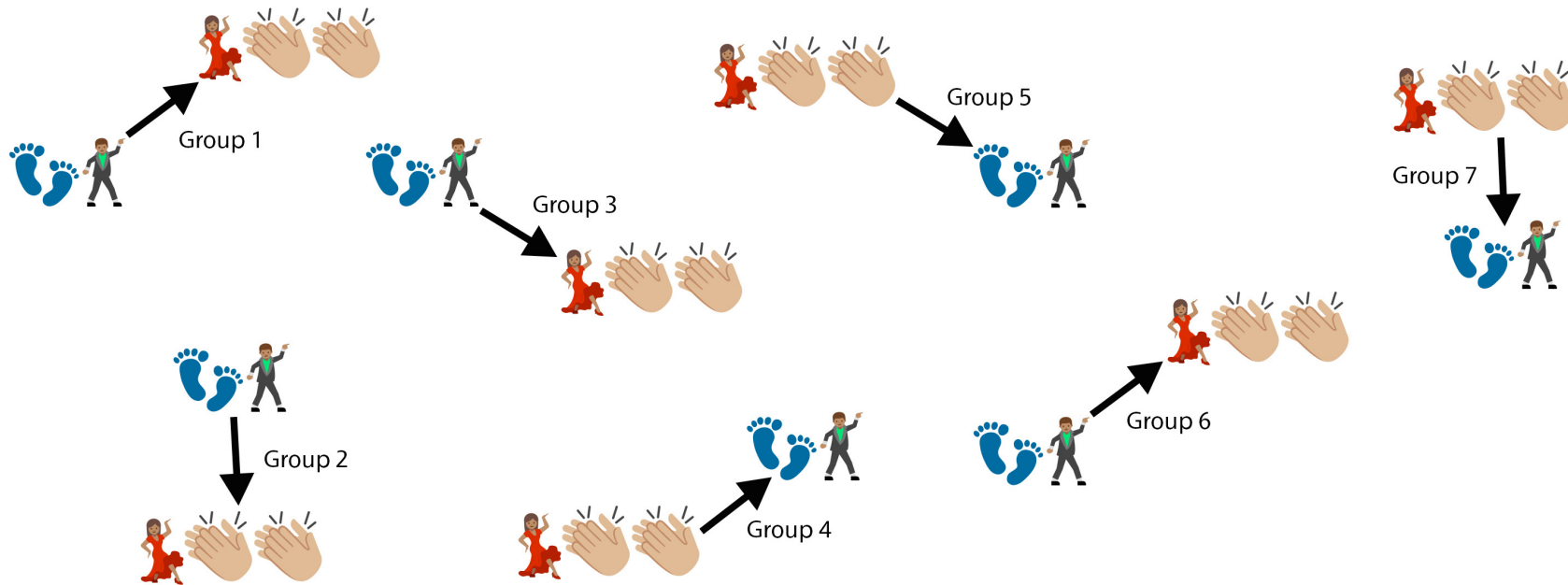
Laurel Irene and David Harris

The image displays a musical score for a four-part choir. Each staff is labeled with a number: 4 (top), 2, 1, and 3 (bottom). The notes are represented by various emojis: 😊, 😄, 😍, 😎, and 😊. The score is written on a grand staff with a treble clef for the top three staves and a bass clef for the bottom staff. The music consists of a series of notes and rests, with some notes beamed together. The score ends with a double bar line and repeat dots on each staff.

Start with the line labeled “1” repeating as many times as you like before “2” comes in, etc. Feel free to add freestyle improvisation or beatbox as you get in the groove, just pick one of the emojis as an emotional target. These parts can be transposed into any range to meet the needs of your voices.



# 3

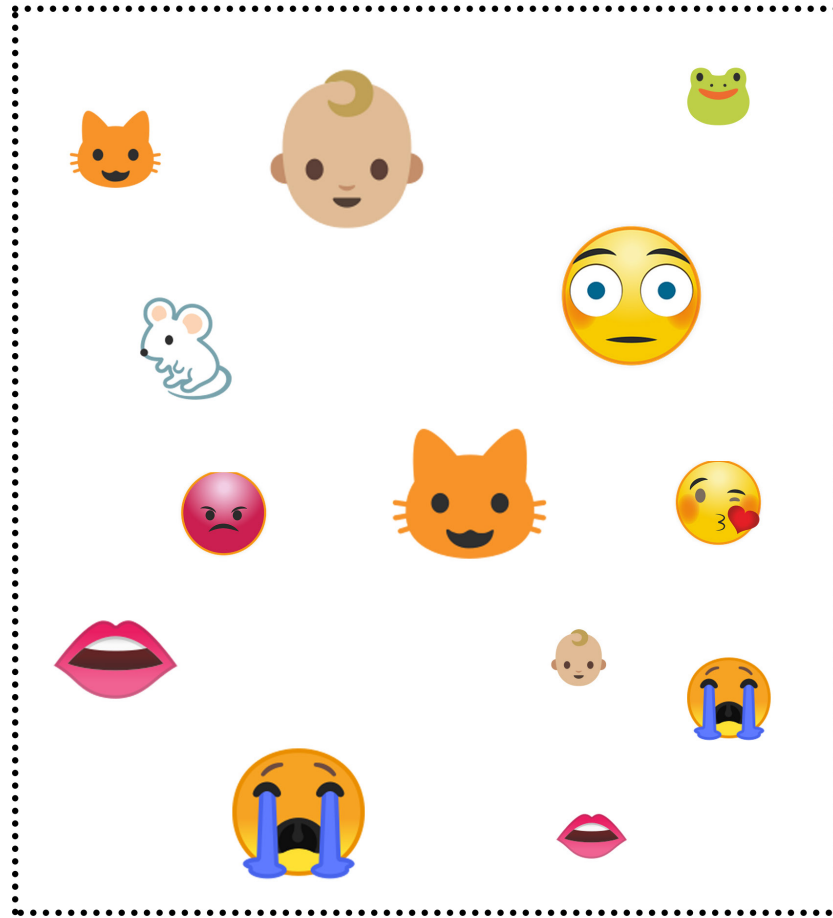


For this Challenge, you'll want to split into up to seven different sub groupings. The first group starts, and then the second group comes in, etc. You can decide how long each group sounds the emojis before the next one enters. Groups can layer, such that group 1 continues after group 2 enters, or let each group have their own moment in the sun, or all of the above. How will you choose the formal layout? One option is to stand in a circle like a ring shout and layer in each group's riff to create a whole.

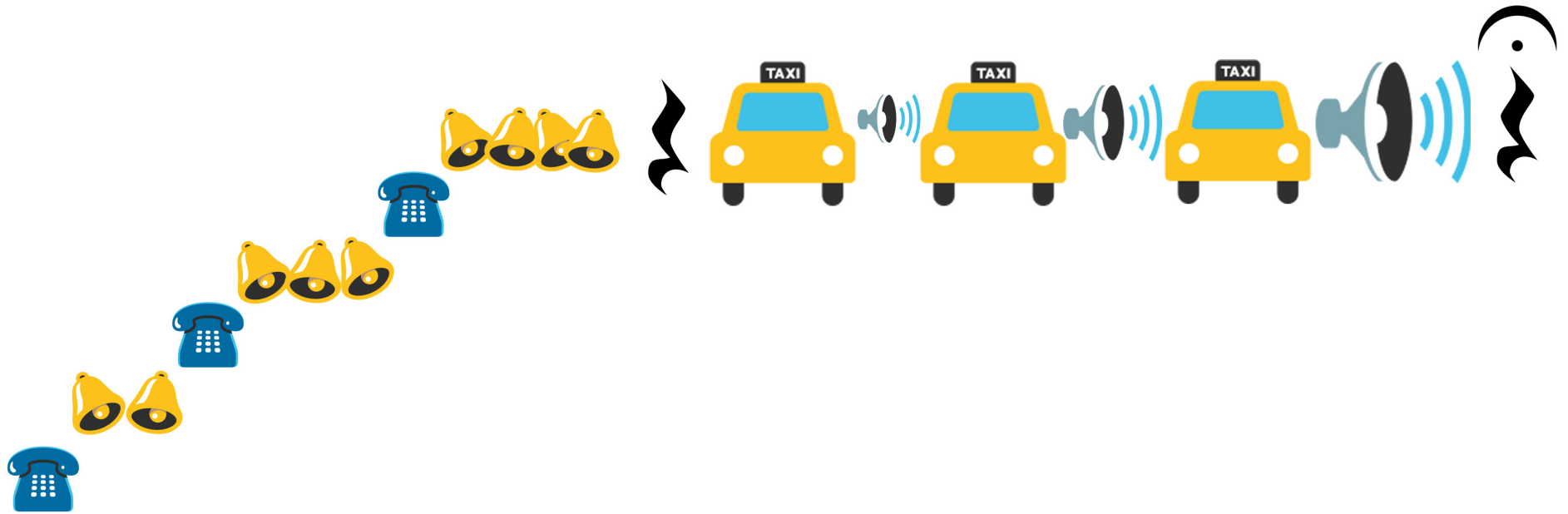
A musical score for four voices, arranged in four staves. The top three staves use a treble clef, and the bottom staff uses a bass clef. The music is written in a simple, rhythmic style. Each note is accompanied by a sad face emoji (😞). The score is divided into four measures by vertical bar lines. The first measure contains five notes, the second contains five notes, the third contains two notes, and the fourth contains two notes. The notes are connected by horizontal lines, and there are some beamed notes in the first and second measures. The overall mood is somber due to the use of the sad face emoji.

If you want this scene to last longer, you can layer in each part one at a time from top to bottom, or treat it like a canon in this order: line 1, line 3, line 2, line 4. These parts can be transposed into any range to meet the needs of your voices.

5



Will each emoji be sounded by a specific group or individuals? Will everyone sound all of the emojis in this Challenge? Will the group be split into smaller groups, each that sounds the emojis in their own way? If you split, will they happen in order, or all at the same time? For spacial elements, perhaps have vocalists wandering into a space that represents the emoji box? You can even print a large, laminated version to place on the floor, encouraging vocalists to walk into the box and make the sound of the emoji they stand on. Perhaps add a gesture to accompany each shape? Will you make only sounds? What kinds of music might come from these emojis? Might you play with them in some sort of sequence? Maybe create a sequential canon out of them for everyone to follow? Are there words that accompany these emojis, spoken or sung?



Will each emoji be sounded by a specific group or soloist? Will everyone sound all of the emojis in this Challenge? Will the group be split into smaller groups, each that sounds the emojis in their own way? If you split, will they happen in order, or all at the same time? Since this is the last Challenge, will you end here? What will the ending look like? If you choose to end with a different Challenge, how will it end?